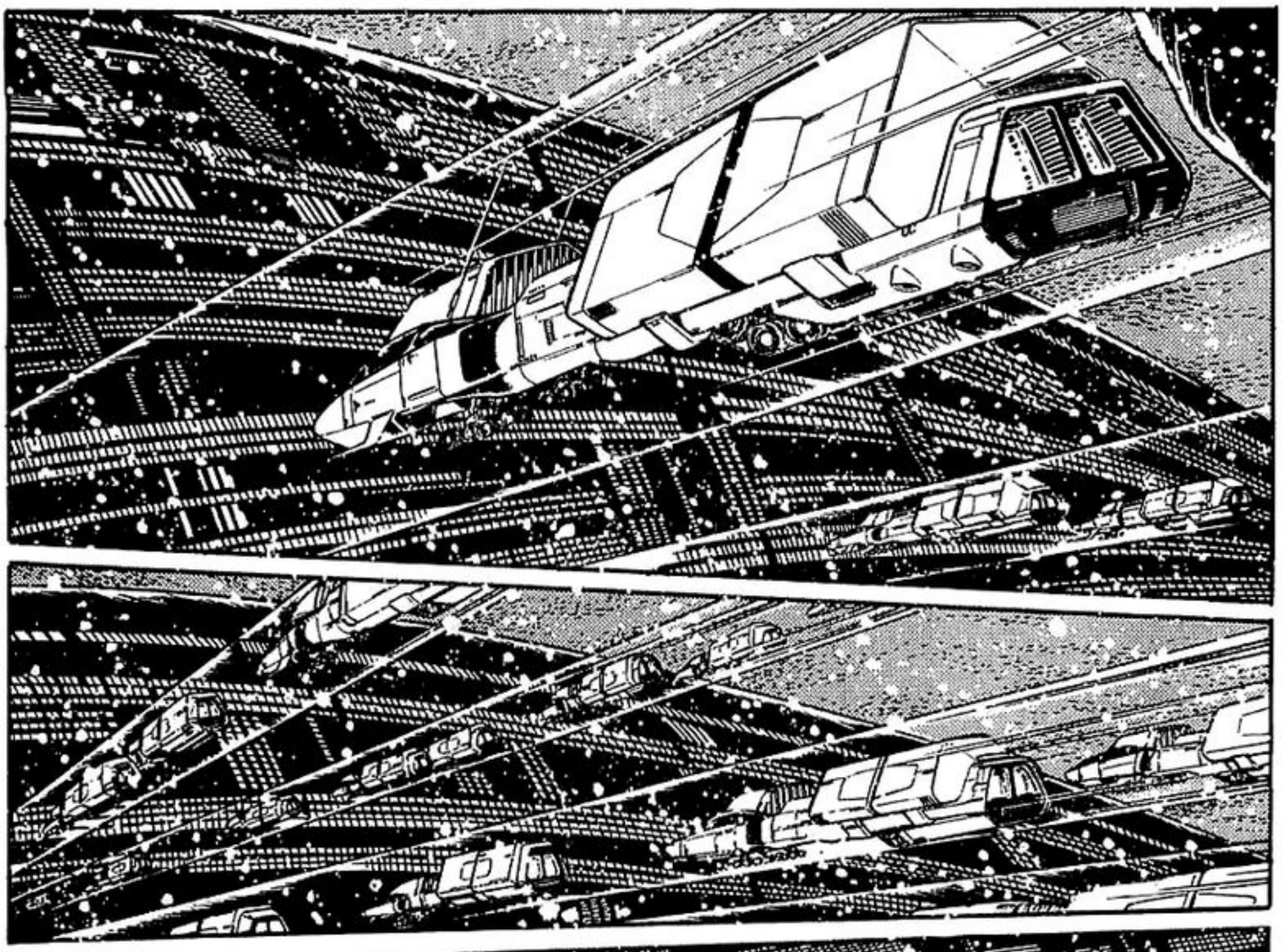
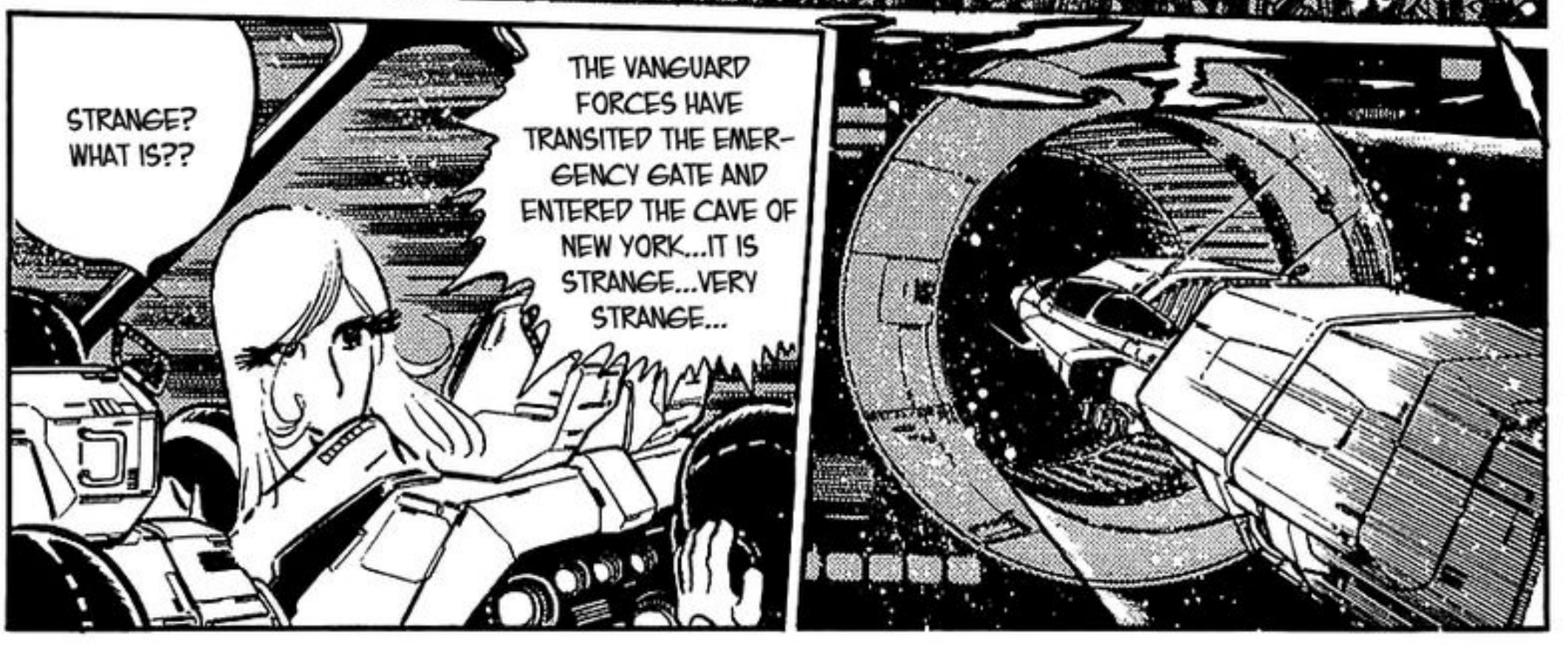
BOARD-ING!!

COMMENCE BOARDING!! ALL RELIEF FORCES BOARD. EVEN RESERVES!!

TUBES SECURED!!



66
CITY


STRANGE? WHAT IS??
THE VANGUARD FORCES HAVE TRANSITED THE EMERGENCY GATE AND ENTERED THE CAVE OF NEW YORK...IT IS STRANGE...VERY STRANGE...

HAS IT SUSTAINED DAMAGE?

BUT...BUT THE SITUATION INSIDE NEW YORK...WE DON'T KNOW...

RELIEF TRANSPORTS ARE POURING INTO NEW YORK.

DOES THAT MEAN EVERYONE ABOARD IS DEAD!?

ARE...THERE ANY LIFE-FORM READINGS?

NO MATTER WHICH CHANNEL I TRY, I CAN'T MAKE CONTACT...

WAS IT THE IMPACT SHOCK?

I DON'T WANT TO THINK NEW YORK WAS ANNIHILATED...BUT LOOK AT THIS...THERE IS NO SIGN OF LIFE...

AS LONG AS IT DOESN'T BLOW APART, THERE'S ABSOLUTELY NOTHING THAT COULD ANNIHILATE IT!! IMPOSSIBLE!!

CAVESHIPS ARE QUITE LARGE AND BUILT TO WITHSTAND A CONSIDERABLE SHOCK...

THE RELIEF FORCES ARE ENTERING...THEY'LL SEE IT UP CLOSE.

THEN WHY ARE THERE NO LIFE-FORM READINGS?

Theater

I JUST CAN'T BELIEVE...THAT ALL THOSE PEOPLE ARE DEAD...IT CAN'T BE...

QUEEN...!! UM...THOSE ARE PROBABLY CORPSES...

REST

WITHDRAWING... BUT THEY JUST GOT THERE!!

THE RELIEF FORCES ARE WITHDRAWING FROM THE NEW YORK CAVESHIP AT FULL SPEED.

HORRIBLE? WHAT'S HORRIBLE?

THE TRANSPORTS ARE COMMUNICATING FRANTICALLY WITH ONE ANOTHER... THE INTERFERENCE IS EXTREME... I CAN'T REALLY... IT SEEMS LIKE SOMETHING HORRIBLE HAS HAPPENED...

THEY'RE JETTISONING THE EMERGENCY TUBES... SEPARATING, AND MOVING AWAY FROM THE NEW YORK CAVESHIP.

WHY!?...ARE THEY ABANDONING NEW YORK? THE MILLENNIAL QUEEN!?

SOMETHING HAPPENED...ON BOARD THE NEW YORK CAVESHIP...MAYBE IT WAS ANNIHILATED AFTER ALL?...

YAYOI!?

THIS IS THE MILLENNIAL THIEVES...EH!? THE MILLENNIAL QUEEN IS IN CRITICAL CONDITION!?

JUST NOW... IT HAS BEEN RESTORED...

HAVE YOU REESTABLISHED CONTACT WITH THE MILLENNIAL QUEEN?

IT'S ALMOST AS IF THEY ARE FLEEING THE NEW YORK SHIP.

THEY'RE GETTING FURTHER AWAY... SPEED IS INCREASING...THEY'RE LEAVING IT BEHIND.

NOVEL-USO NEW YORK CITY

THE NEW YORK SHIP IS CURRENTLY ADRIFT IN THE SPACE BETWEEN LA-METAL AND EARTH. IT SEEMS TO HAVE BEEN ABANDONED. ALL POWER HAS CEASED. IT LOOKS LIKE A GHOST SHIP...

WHAT...HAPPENED TO YAYOI??

THE CAUTION BEACON IS NOT VISIBLE...THE INTERIOR OF THE SHIP IS SILENT...

WHAT WAS THE CAUSE? WAS SHE SHOT MAYBE, OR INFECTED WITH A VIRUS...?

SHE WAS ADMITTED TO SICKBAY...HER CONDITION...

HASHIME...

HASHIME... IT'S ME...

HASHIME...

HASHIME...

WHERE ARE YOU...

大医務室

BEIJING...HAWAII...
SAN FRANCISCO...
HANOI...SAPPORO...
FUKUOKA...ALL OF
THE OTHERS...

ISTANBUL...
NAIROBI...BONN...
LONDON...PARIS...
RIO DE JANEIRO...

WHERE ARE THE
OTHER CITY
CAVESHIPS?

MUCH AS NEW YORK
HAS, THE CAVESHIP
HAS HALTED AT A
POINT BETWEEN
LA-METAL AND NEW
YORK.

THE QUEEN'S SHIP
HAS ALSO BLOCKED
COMMUNICATIONS...
IT'S WORRISOME...

.....

WHAT...COULD
HAVE HAPPENED
TO YAYOI?

ARE HEADING FOR
LA-METAL. ONLY NEW
YORK AND THE QUEEN
MILLENNIAL'S CAVE-
SHIPS HAVE HALTED.

TAKE CARE...

NARROW THE BEAM TO THE MAX...AS SMALL AS POSSIBLE...

NO...WAIT...THERE ...WHAT'S THAT?

WHAT'S THE CAUSE??

I DON'T KNOW...

THE CAVESHIP HAS STARTED TO MOVE AGAIN!! AND CONTACT IS RESTORED...

ASK ABOUT THE QUEEN AT ONCE!!

THAT'S EVIDENCE ENOUGH THAT THE QUEEN IS BACK ON HER FEET.

THE CAVESHIP HAS RESUMED COURSE FOR LA-METAL.

GO ON, GO ON. YAYOI WANTS TO KNOW HOW YOU'RE DOING.

COME WITH ME, HASHIME...WE'LL TALK IN A PRIVATE ROOM.

PRIVATE? WITH ME?

THE MILLENNIAL QUEEN HAS REQUESTED A PRIVATE CONVERSATION.

EH...AH. THAT'S THE MILLENNIAL THIEVES' WARSHIP TWO STARS!!

THAT'S RIGHT. THERE ARE THREE STARS ON IT.

THE TWO STARS WAS DESTROYED BY A LA-METAL SHIP. LOOK CAREFULLY. THIS IS THE THREE STARS.

HURRY UP AND ENTER. THE THREE STARS IS MY SHIP.

T- T- TWO HUNDRED? YOU HAVE THAT MANY LARGE WAR-SHIPS?

INDEED WE DO. ABOUT TWO HUN-DRED, HASHIME.

DO THE MILLENNIAL THIEVES HAVE A LOT OF SHIPS LIKE THIS?

UEH!!

THOSE ARE THE TAIL ENDS OF THE GRAVITY CANNON. THIS MODEL IS MUCH STRONGER AND IMPROVED THAN THE TWO STARS. THIS PASSAGE IS NOT WASTED. THIS LINE OF CANNON IS VERY LIKE THOSE ON SAILING SHIPS OF OLD.

SISTER!! WHAT EXACTLY HAPPENED IN NEW YORK!?

SEREN...YOU TOOK YOUR TIME.

A COMMUNI-CATION ROOM!!

SISTER!!

IT IS POSSIBLE THE SAME THING WILL HAPPEN ON MY CAVESHIP...WE HAVE TO BE CAREFUL HERE...

NEW YORK WAS HORRIBLE...THERE WAS NOTHING TO BE DONE.

YAYOI!!

LEOPARDO? THOSE SHIPS ARE BLOWING THE SURFACE OF EARTH TO SMITHEREENS RIGHT NOW.

BE CAREFUL OF LEOPARDO'S SPACE COMBAT COMMAND...

WHAT IS IT, YAYOI!? ARE YOU SICK?

YOU MUST NOT GO NEAR THE SPACE COMBAT COMMAND! ABSOLUTELY NOT!!

WAIT, YAYOI!!

SISTER!!

DID SOMETHING HAPPEN ON THE NEW YORK SHIP?

HASHIME...I'M SORRY I CAN'T COME TO HELP YOU...WAIT JUST A LITTLE LONGER...

MR. YAMORI!?

DAISUKE YAMORI IS ESCAPING IN A HIGH-SPEED SHUTTLE!!

HE'S TRYING TO GET BACK TO THE CAVESHIP!!

THAT SHUTTLE IS NOT ARMED...BUT LEOPARDO'S SPACE COMBAT COMMAND IS IN THE HIGH ATMOSPHERE.

A SQUADRON FROM THE COMBAT COMMAND IS APPROACHING YAMORI'S SHUTTLE!!

DO SOMETHING!!

ANYONE WOULD KNOW THAT'S WHAT THE RESULT WOULD BE...

DAMN

NO GOOD. HE CAN'T ESCAPE!! HE'LL BE SHOT DOWN BEFORE HE REACHES THE STRATO-SPHERE!!

AHH! THEY'RE ON HIS TAIL. MR. YAMORI, TURN AWAY!!

HE SHOOK THEM OFF!! MR. YAMORI SHOOK THEM OFF AND ESCAPED!!

AS EXPECTED... YAMORI DID JUST AS I THOUGHT... FU FU

?

MR. YAMORI HAS GONE BACK TO THE CAVESHIP!!

I SEE...BUT HE'S LEFT US STRANDED HERE ON QUAKE-PLAGUED EARTH.

THE CHANGES IN THE EARTH'S CRUST ARE BECOMING GRADUALLY MORE SEVERE.

THE AIRBRIDGE IS COMPLETE...LA-METAL IS COMING EVER CLOSER TO EARTH...

WHEN IT LOOKS LIKE THE EARTH IS GOING TO CRACK UP, THE SURFACE WILL GET SCRAMBLED. THE LAND AND SEA WILL FLIP OVER EACH OTHER.

IF WE CAN HANG ON...

THAT WILL BE THE MAXIMUM APPROACH...IF WE CAN HANG ON FOR THAT LONG...WE'LL KNOW.

WE'LL KNOW WITHIN FORTY-EIGHT HOURS WHETHER EARTH WILL CRACK UP.

HOW IS THE QUEEN??

WELCOME BACK, YAMORI. I AM GLAD TO SEE YOU SAFE.

I SEE...YOU WERE CORRECT TO LEAVE HASHIME BEHIND ON EARTH...

I WAS RELUCTANT TO LEAVE HIM BEHIND... BUT I WAS WORRIED ABOUT THE NEW YORK SHIP...AND THIS ONE...

BUT I'M GLAD TO SEE YOU BACK SAFELY.

SO YOU LEFT HASHIME BEHIND, YAMORI?

DAISUKE YAMORI HERE. I HAVE RE-TURNED.

PERHAPS SOME THAT GOT OVERLOOKED WAS HIBERNATING AND THEN WOKE UP AS LA-METAL APPROACHED THE SUN.

SUPPOSEDLY IT WAS...BUT THE INTERIOR OF THE NEW YORK SHIP WAS CONTAMINATED WITH IT.

THE PETRIFICATION VIRUS THAT WAS WIPED OUT ON LA-METAL A THOUSAND YEARS AGO??

PETRIFICATION DISEASE? THE PETRIFICATION VIRUS WAS INSIDE THE NEW YORK SHIP??

THIS IS INDEED PETRIFICATION...DEADLY VIRUS WITH INFINITE PATTERNS!!

SO EVERYONE INSIDE THE NEW YORK SHIP HAD WAS PETRIFIED!?

THIS COULD HAVE BEEN THE REASON FOR THE ACCIDENT....BUT THE VIRUS IS UNCONTROLLABLE AND EXTREMELY DANGEROUS...

I GUESS IT BECAME ACTIVE AS IT APPROACHED THE SUN...LEOPARDO'S COMBAT COMMAND HAS SCATTERED INTO SPACE...

HASHIME??
HOW??

WHAT!!

HASHIME AMAMORI HAS RETURNED.

UH-HUH. RIGID LIKE STONE...NOT TO SAY DEAD...THEY WERE CONSCIOUS...BUT WITH BODIES HARD AS STONE MAKING IT IMPOSSIBLE TO MOVE!

THIS CAVESHIP IS INFECTED WITH A VIRUS. YOU MUST WITHDRAW.

ALADDIN!!...THAT IDIOT ROBOT...HE SHOULDN'T HAVE BROUGHT ANYONE AT A TIME LIKE THIS...

BONZAI · WE · HAVE · ARRIVED · INDEED · YES

THIS IS A TIGHT FIT. I'M GONNA DIE HERE. HURRY UP AND LET ME OUT.

I · AM · ALADDIN...A · FRIEND · DOES · NOT · ABANDON · OR · BETRAY · A · FRIEND

WE'RE BACK! WE'RE BACK IN THE CAVESHIP!!

YAH!! UP CLOSE YOU CAN SEE TOKYO IS COVERED IN SNOW!! THAT BRINGS BACK MEMORIES!!

SNOW · FROM · LA-METAL · WAS · CARRIED · HERE · BY · THE · AIRBRIDGE

Y- YAYOI!!

GO BACK, HASHIME!! YOU MUST NOT COME HERE!! RETURN TO EARTH AT ONCE!!

WAH

ALADDIN!! THIS PLACE IS CONTAMINATED. DEPLOY YOUR ANTI-VIRUS COUNTERMEASURES. AFTER YOU HAVE DISINFECTED YOURSELF, RETURN AT ONCE TO EARTH.

PLEASE UNDERSTAND, HASHIME!! YOU MUST NOT COME HERE UNDER ANY CIRCUM-STANCES!!

RETURN TO EARTH...WHADDAYA MEAN?...COME HERE AT ONCE AND TALK ABOUT IT.

D

EH...WHAT · SHOULD · I · DO · NOW...

WE CAN'T ESCAPE BY OURSELVES AND LEAVE YAYOI AND MR. YAMORI... AND ALL THE OTHER PEOPLE IN THE CAVESHIP TO DIE...

WHAT'S WRONG, HASHIME?

NO!! ALADDIN!!

THAT'S · FINE...WE'LL · DO · THAT

...I CAN'T...THERE MUST BE SOME-THING WE CAN DO TO SAVE THEM...

BUT THERE'S AIR, SO IT WOULD BE FINE FOR SOMEONE TO BE OUT ON THE SURFACE...

WOAH... BECAUSE OF THE AIRBRIDGE...IT'S COLD...

FROM HERE LA-METAL IS SO CLOSE IT LOOKS LIKE A GIANT MONSTER...

AND HERE'S EARTH...A STRANGE SITUATION...

THERE'S LA-METAL

HERE...

EH? WHAT? A LOT OF DEAD PEOPLE!?

WAH WAH WAH WAH WAH

HERE AND HERE, CORPSES...OR LIKE THEM...BUT IT SEEMS THEY'VE JUST HARDENED.

MY · COURSE · IS · CORRECT · INDEED · YES

THERE'S A FAINT LIGHT COMING FROM THE PASSAGE BELOW. IT LOOKS LIKE IT'S ABOUT TO GIVE OUT...

UH-HUH...IT IS INDEED UNPLEAS-ANT...WE PROBABLY OUGHT TO GET OUT OF HERE...

THAT · IS · FINE

TH- TH- THIS PLACE GIVES ME THE CREEPS, UNCLE...

AH...AH....AH...
AHHH...HERE
TOO...MANY...
DEAD PEOPLE.
HEY, NO WAY...DOWN
THERE ARE A WHOLE
BUNCH MORE COL-
LAPSED PEOPLE...
THEY · ARE ·
CORPSES...NOT ONE ·
OF · THEM · IS ·
MOVING!!

Queen Millennial 2
100年女王

LEIJI MATSUMOTO PRESENTS

1995年9月1日　初版　第1刷発行

著者 ——— 松本零士©Leiji Matsumoto 1995

発行者 ——— 猪俣光一郎

発行所 ——— 株式会社 小学館

〒101-01東京都千代田区一ツ橋2-3-1
[振替]00180-1-200
[電話]編集・東京03(3230)5380 販売・東京03(3230)5749

印刷所 ——— 図書印刷株式会社

装幀 ——— 海野一雄+Bay Bridge Studio

●造本にはじゅうぶん注意しておりますが、万一落丁・乱丁などの不良品がありましたら「制作部」あてにお送りください。送料小社負担にて、おとりかえいたします。
制作部　TEL 0120-336-082
●本書の一部または全部を無断で複製、転載、上演、放送などをすることは、法律で認められた場合を除き、著作者及び出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
Ⓡ本書の一部または全部を無断で複写(コピー)することは、著作権法上での例外を除いて禁じられています。本書から複写を希望される場合は、日本複写権センター(TEL 03-3401-2382)にご連絡ください。

[検印廃止]

小学館文庫

ISBN4-09-192072-1

Printed in Japan